Socio-political Art

THE Singapore Management University presents Arthur's
Socio-political Art, a showcase of
32 works by Professor Arthur Lim.
The artist's observations on
Singapore's social and political
developments over more than two
decades are revealed through
works such as Sterile City,
Generation Gap and Caning, as well
as paintings of Minister Mentor Lee
Kuan Yew and the late David
Marshall. The exhibition is
long-awaited, for it has been more
than a decade since the eminent eye
surgeon held a solo of his works.

8pm, The Gallery, School of
Economics/School of Social
Sciences, Singapore Management
University

Wry observations: Arthur’s Socio-political Art is a showcase of 32 works (including
Owl, above) by Professor Arthur Lim