Chua Ek Kay’s Street Scenes: A Gift of History

Chua Ek Kay is one of Singapore’s leading contemporary ink painters. The recipient of the Cultural Medallion Award in 1999, Chua’s artistic career spans three decades. This exhibition features 30 Street Scenes paintings from the Singapore Management University’s Chua Ek Kay Collection. It provides an account of Chua’s stylistic development of the theme over a span of 20 years, and examines the impact of Singapore’s changing urban landscape on the artist’s sense of history and identity.

The Chua Ek Kay Collection is the artist’s gift to SMU by the artist in 2006. A publication on Chua Ek Kay’s Street Scenes series will be launched in conjunction with the exhibition. The monograph includes essays by Joanna Lee, Gretchen Liu, Kwok Kian Chow, and T. K. Sabapathy.

**Date:** 23 August – 12 September
**Time:** 10am – 8pm daily
**Venue:** Singapore Management University, The Gallery School of Economics / School of Social Sciences
**Enquiries:** www.smu.edu.sg