新大“艺术动脉”跃跃

新加坡管理大学推出“视觉艺术计划”，在提供商业管理的大学教育之余，也协助促进本地的艺术发展，加强学生对艺术的体验。

在视觉艺术计划下举办的首个展览“艺术动脉”（Artery），从1月12日起展出新加坡、泰国、印尼、美国和澳洲共11位艺术家的作品。

新大将通过视觉艺术计划举办相关的展览，并以东南亚的艺术为重点，丰富现代艺术的收藏。

新大校长霍华德亨特（Howard Hunter）教授说：“当我们搬到位于勿拉士峇沙，拥有丰富的历史和文化景观的新市区校园时，新大意识到肩负着社会责任，必须尽量与社区共享地方。我们欢迎所有人来到新大，体验新加坡和本区域著名艺术家的‘艺术动脉’。”

“艺术动脉”展出的泰国女画家毕娜丽·山毕达卡(Pinaree Sanpitak)作品：120个容器。（新加坡管理大学提供）

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SMU has launched its new Visual Arts Initiative to help develop the local arts scene as well as enhance the appreciation and experience of arts by its students while at the same time fulfilling its role to provide a business management education.

Artery is the first exhibition under SMU’s Visual Arts Initiative, held from 12 January 2006 onwards. It showcases works of 11 artists from Singapore, Thailand, India, United States and Australia.

SMU will be organizing more exhibitions under this new initiative and will focus on works of art from Southeast Asia with the objective of enriching its modern art collection.

“Even as we were planning our move into the new 4.5-hectare purpose-built city campus in the heart of the historically and culturally rich landscape of the Bras Basah area, SMU recognised that we bear a social responsibility to share our premises and prime location as much as we can with the community. With Artery, we welcome everyone to freely come by to experience contemporary art by some of the most exciting established and emerging artists from Singapore, the region and beyond,” said Professor Howard Hunter President, Singapore Management University.

The exhibition will be until 31 March 2006 at the Gallery located at SMU’s School of Economics and Social Sciences as well as the university’s underground concourse.