

SINGAPORE MANAGEMENT UNIVERSITY

The Singapore Management University (SMU) is honoured to receive a loan of 35 significant artworks from Indonesian collector Dr Oei Hong Djien, as well as gifts of newly created pieces by Indonesian artists Entang Wiharso and Nasirun.

To commemorate this loan and gift with members of the public, SMU has created *Indonesian Triple Bill*, an exhibition of 20 works selected from Dr Oei's loan to SMU, plus two separate shows of large-scale works and installations by Entang and Nasirun. Together, the Triple Bill showcases some of the most exciting works produced by artists from Yogyakarta, the centre of classical Javanese art and culture and a hotbed for contemporary art and art education in Indonesia. They include the late, established artists such as Widayat, Sudjojono, Hendra Gunawan, to acclaimed artists practising today, including Heri Dono, Nasirun, Entang Wiharso, Made Djiurna, Laksmi Shिताresmi, Moch Basori and Rudi Mantofani.